

d e s o i

Trans: hinhuhanuhayma

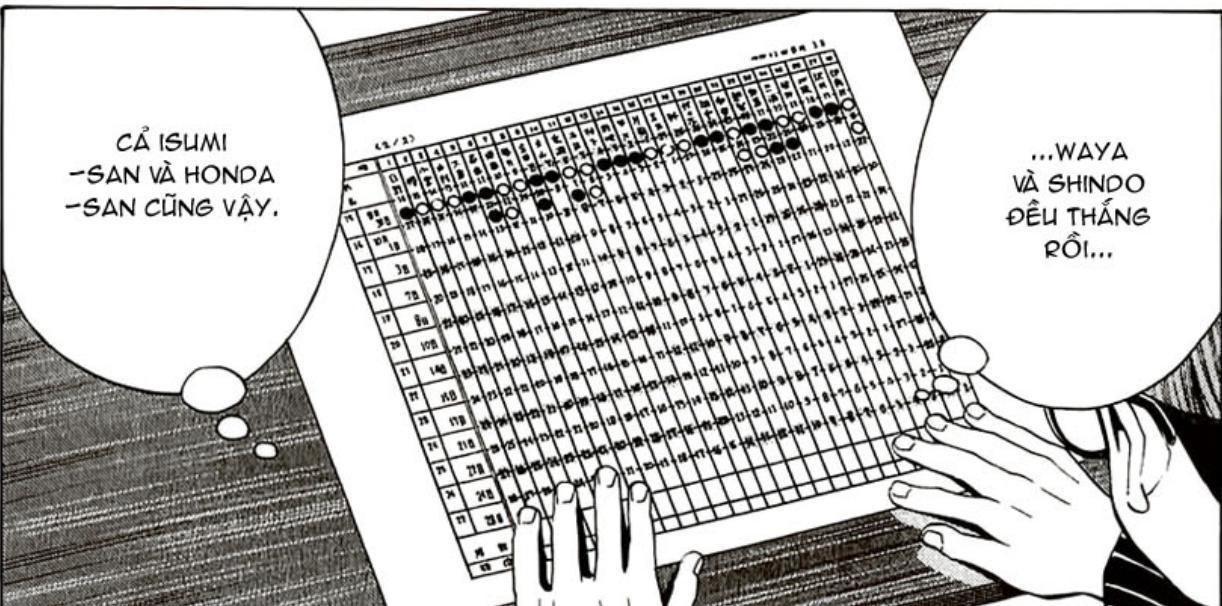
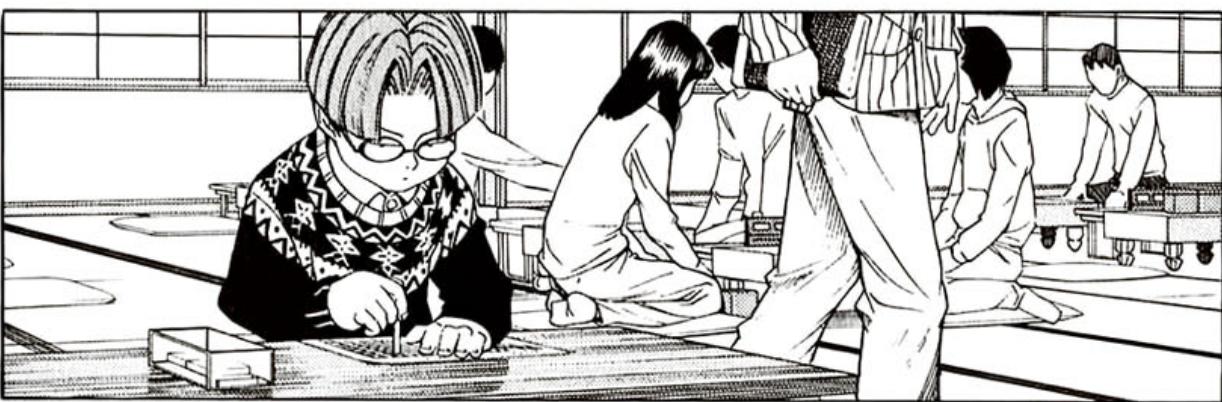
Edit: Zaer

Addtext: Fox

A black and white manga-style illustration featuring three characters. In the foreground, a young man with short hair and glasses is shown from the waist up, wearing a light-colored t-shirt and dark pants, with his right hand on his hip and a determined expression. Behind him, a woman with long dark hair tied back in a bun is smiling broadly, her arms raised in a celebratory or excited pose. In the background, another woman with long dark hair is also smiling, looking towards the camera. The scene is set against a blurred background of what appears to be a city street at night.

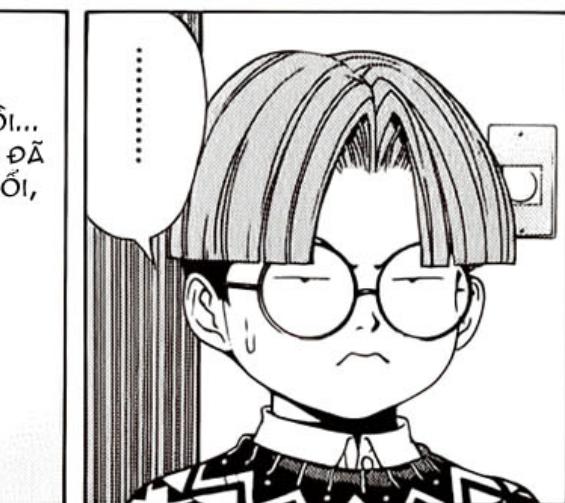
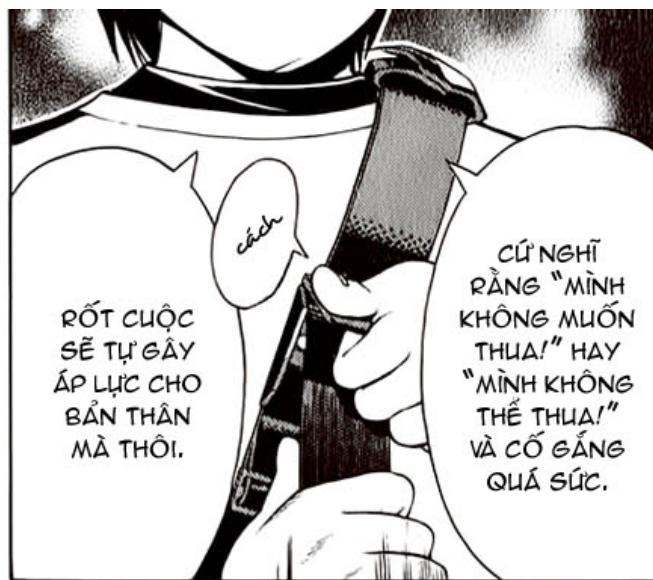
CHAPTER 86

KHÔNG THỂ ĐOÁN TRƯỚC

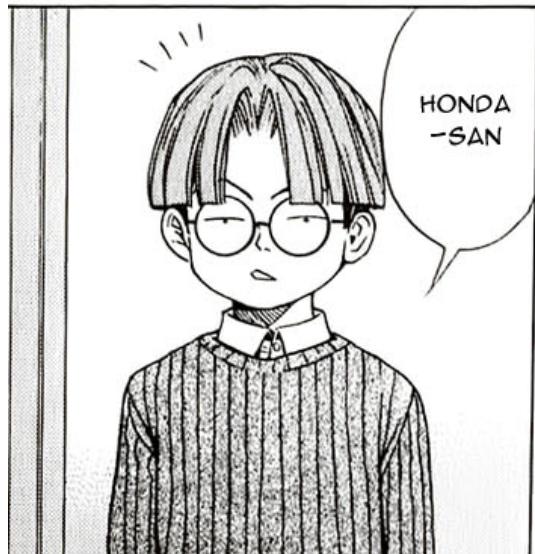
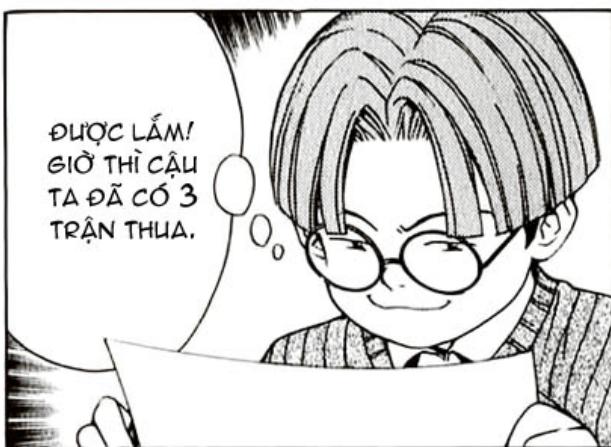
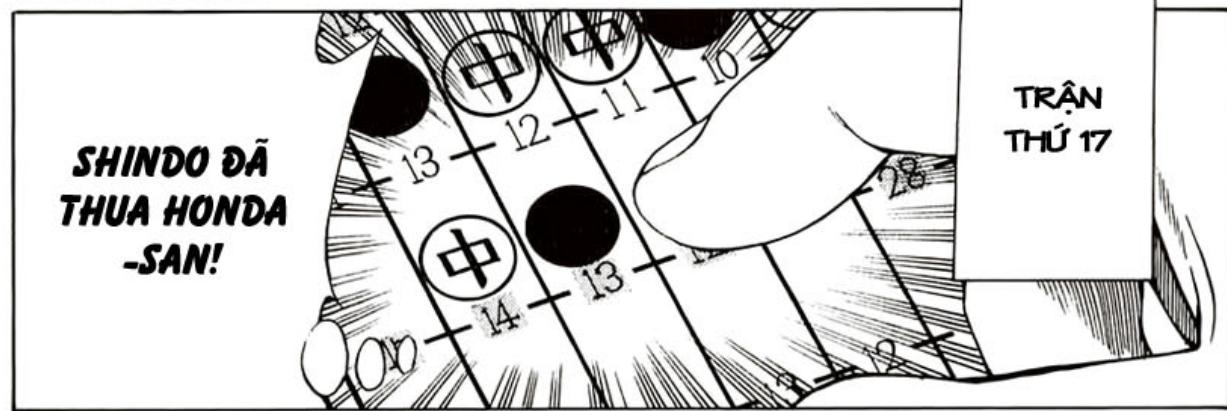


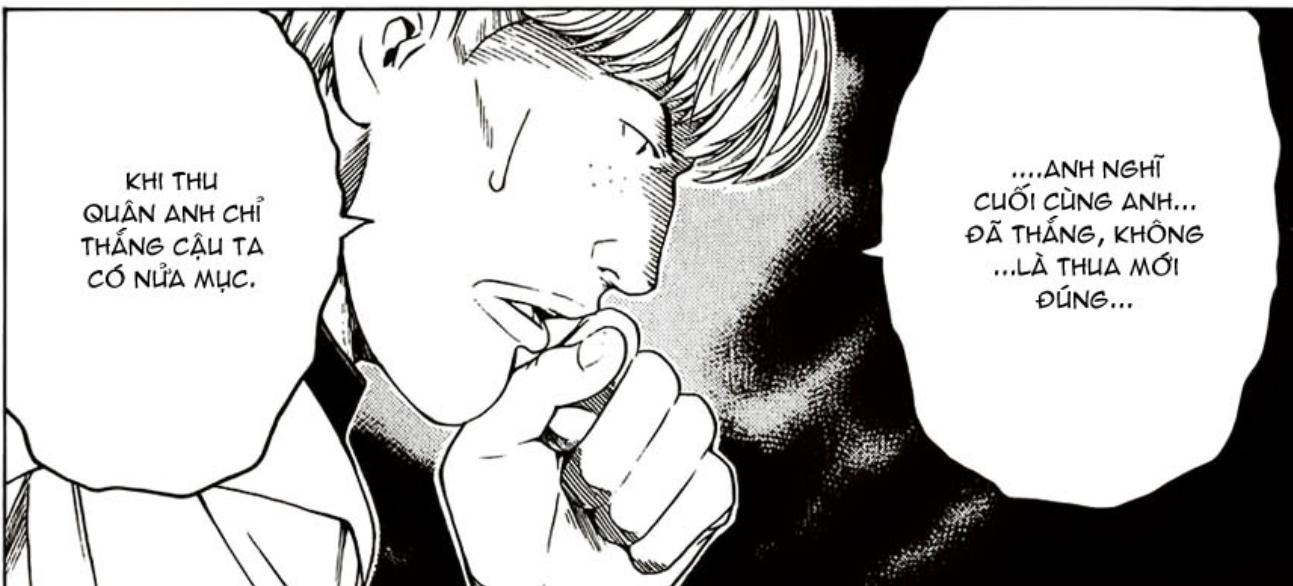
ヒカルの碁10

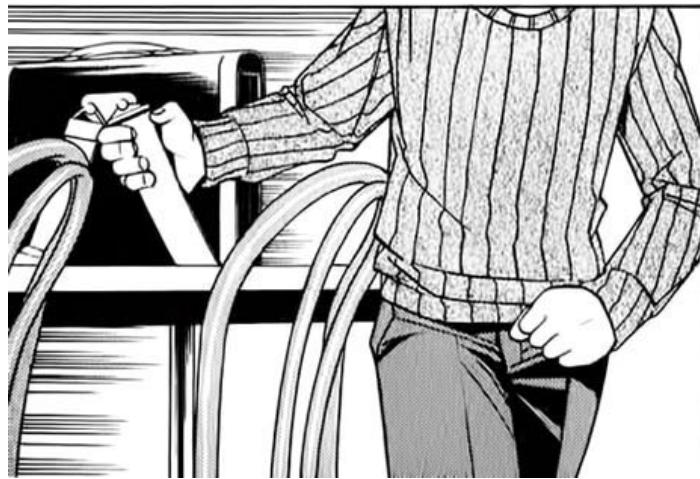


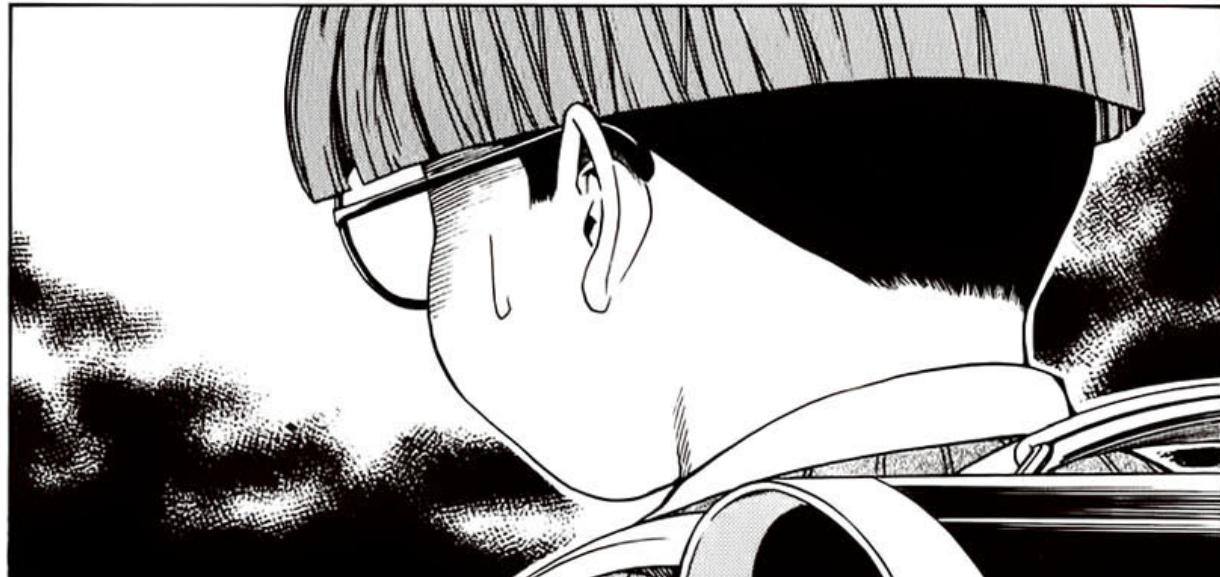


ヒカルの暮10

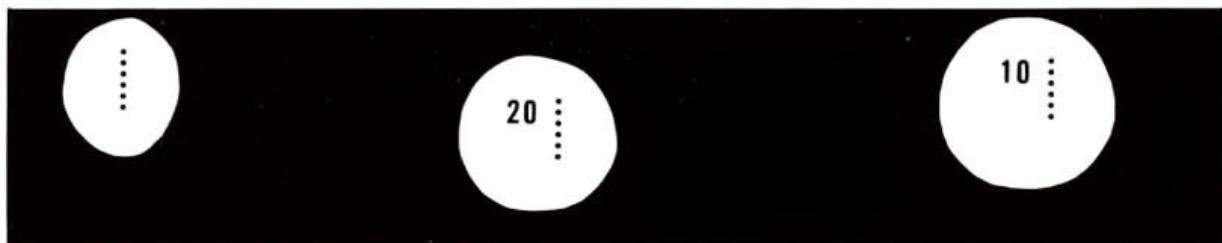


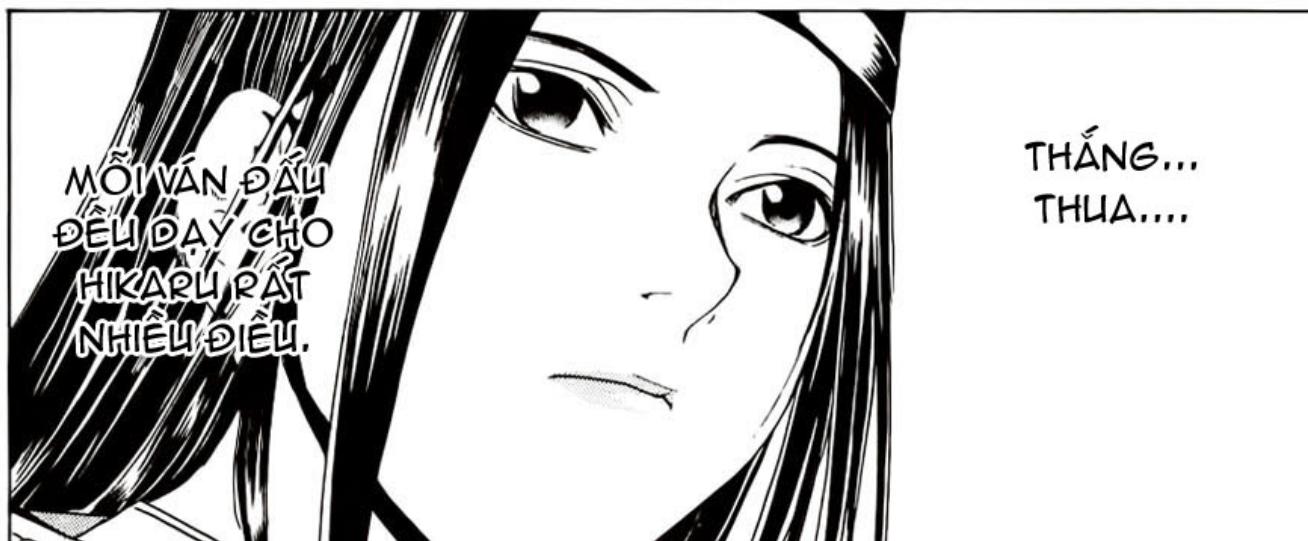
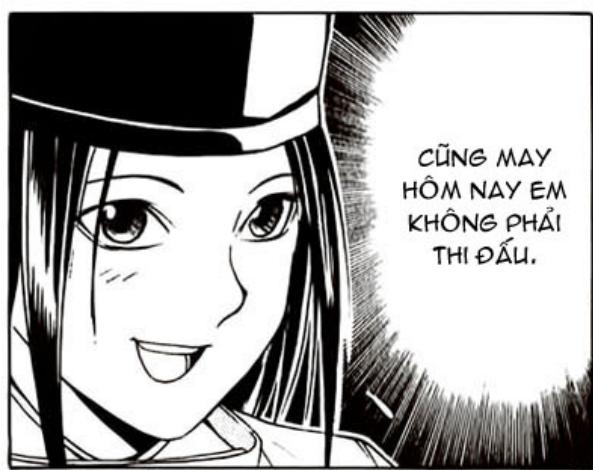






ヒカルの碁10

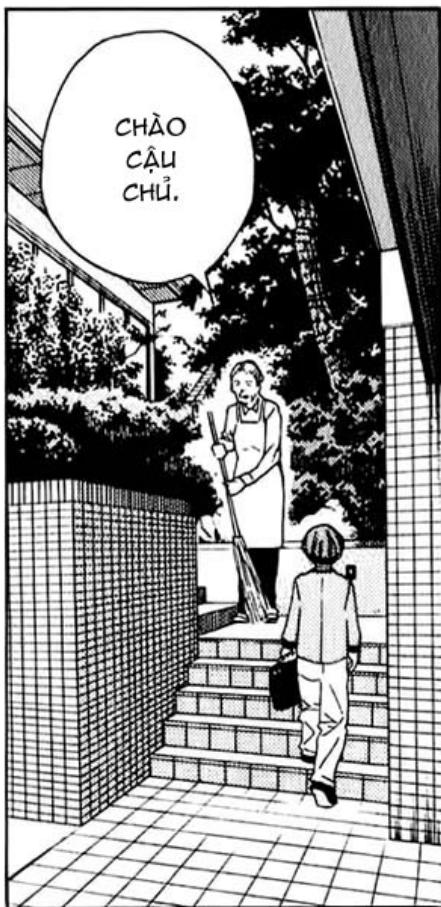




ヒカルの碁10

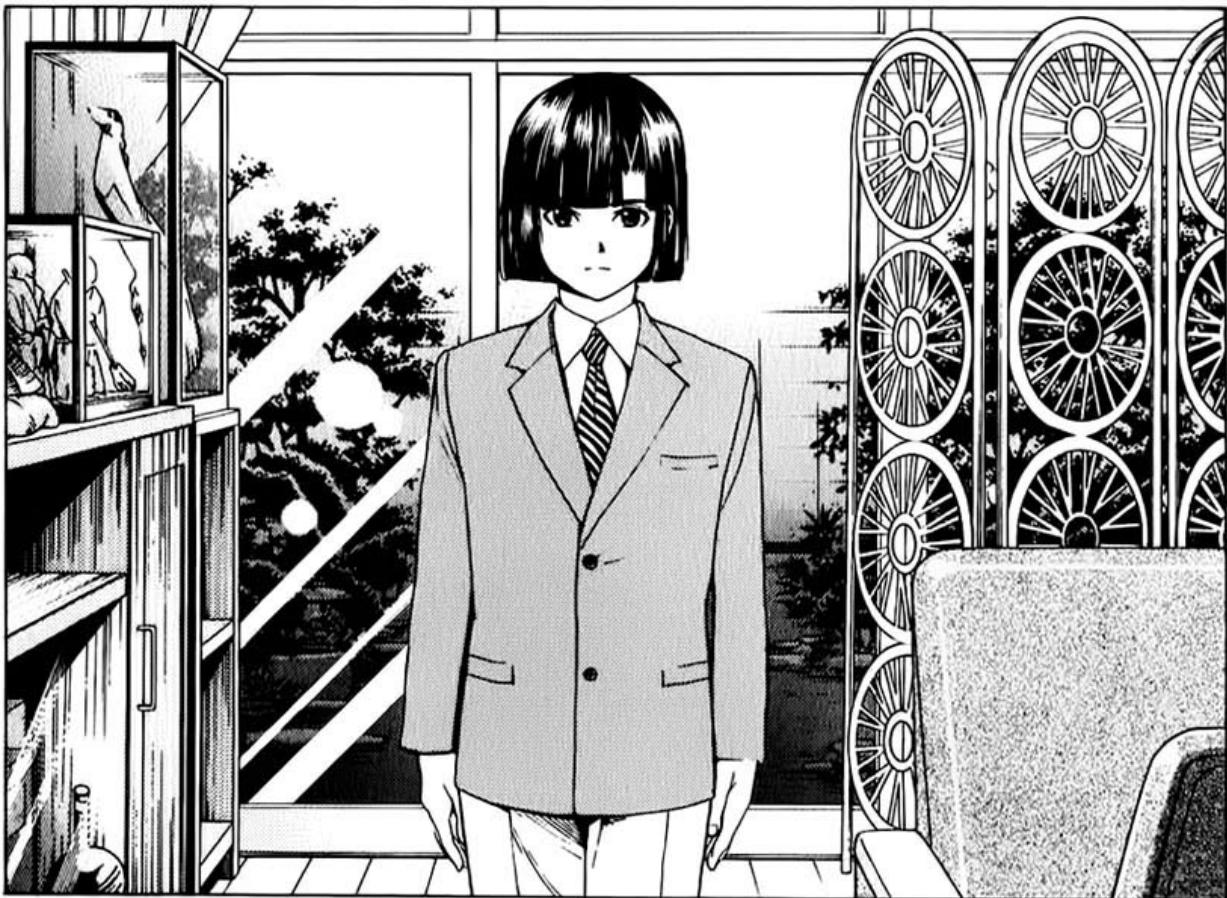
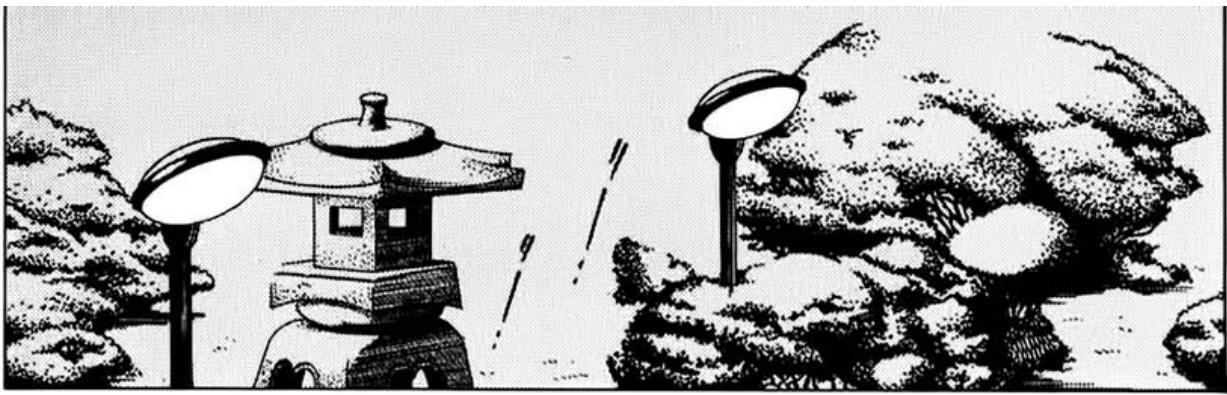


DESOI - BLOGTRUYEN



ヒカルの暮10





T/N [Fox] : nhìn Akira "đóng hộp" để thương tỏa x



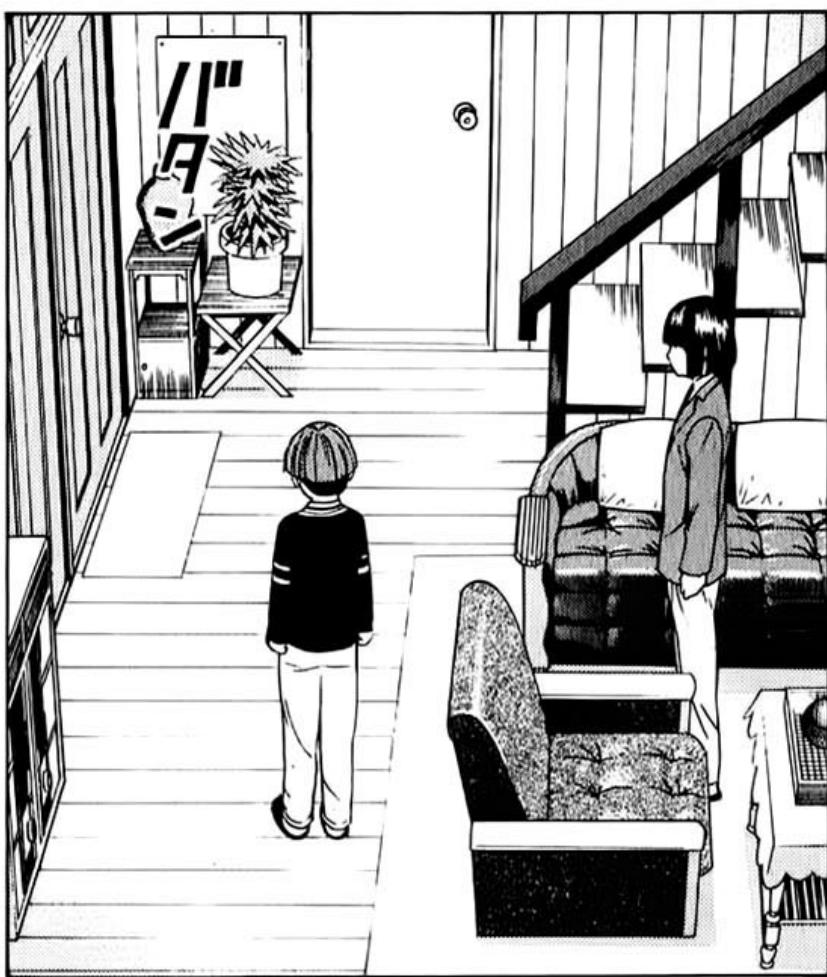
ヒカルの暮10



HÔM NAY
ÔNG CÓ VIỆC
CẦN PHẢI RA
NGOÀI.

NHƯNG VÌ
ÔNG CŨ
MUỐN ANH
ĐẾN CHO
NÊN...

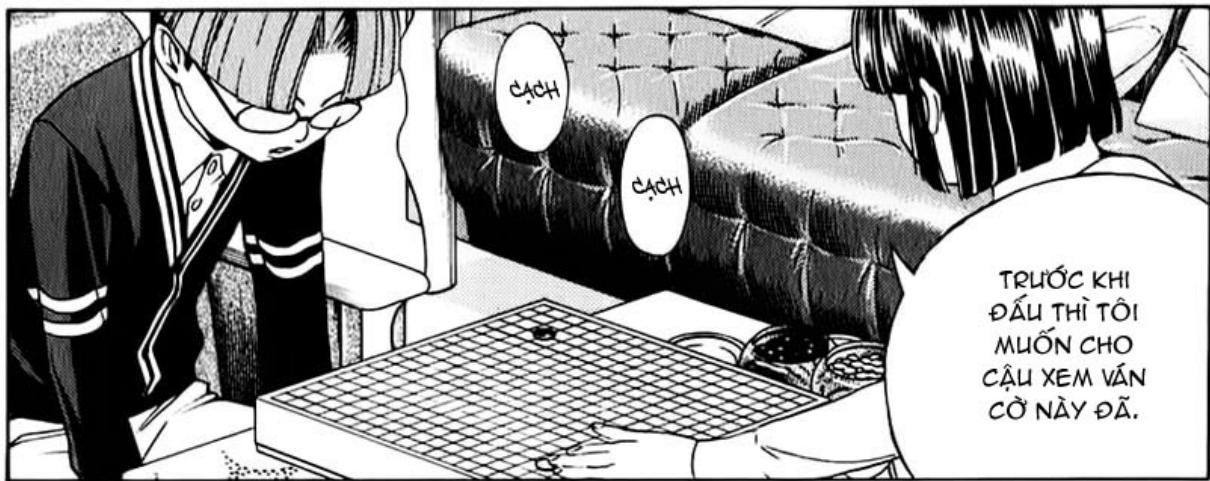
TÔI CHẮNG
BIẾT LÀ 3
TUẦN THÌ
CÓ THAY
ĐỔI ĐƯỢC
GÌ KHÔNG.





ヒカルの碁10





ヒカルの碁10

SHINDO
ĐÃ ĐẤU VỚI
NGHIÊN CỨU
SINH HÀN
QUỐC SAO?

SHINDO
CẦM QUÂN
TRẮNG.

THẦY DẠY CỜ
VÂY Ở TRƯỜNG
TÔI ĐÃ TÌNH CỜ
CHÚNG KIẾN TRẬN
ĐẤU NÀY.

SAU ĐÓ
ÔNG ẤY TÁI
LẬP VĂN CỜ
NÀY CHO TÔI
XEM.





ヒカルの碁 ネーム日々②

ほたつ(ひな)のもの

